

Rafael A. Fajardo,
Associate Professor
Emergent Digital Practices
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EDUCATION

Master of Fine Arts in Graphic Design, Rhode Island School of Design, Providence RI, conferred with honors; June 1993

Bachelor of Arts in Art, University of Texas at Austin, Austin TX; December 1990

Bachelor of Fine Arts in Design, University of Texas at Austin, Austin TX; May 1990

SELECTED PROFESSIONAL EXPERIENCE

University of Denver; August 2006-present

Associate Professor in Emergent Digital Practices (EDP) program which was launched on July 1, 2012. I was originally hired with a dual appointment in Digital Media Studies and in Electronic Media Arts Design programs, School of Art and Art History, College of Arts, Humanities and Social Sciences. These two programs were merged to form EDP. I served as director of Digital Media Studies from 2006-2008, and director of EDP from 2016-2018

University of Denver; August 2002-2006

Assistant Professor with dual appointment in Digital Media Studies and in Electronic Media Arts Design programs, School of Art and Art History, Division of Arts, Humanities and Social Sciences.

SWEAT; November 2000-present

Founder, Director, SWEAT collaborative which is dedicated to the creation of socially conscious videogames. The games created by the collaborative have been exhibited in competitive and invited venues internationally.

SELECTED EXHIBITIONS

2021 Invitational, International, Group Show “Revisión: A New Look at Art in the Americas,” Denver Art Museum, Spring or Summer 2021. This exhibition revises and rewrites a 2000-year narrative of art history of the lands we currently call Latin America. Jorge Rivas, PhD, and Victoria Lyall, PhD, curated this exhibition and authored the accompanying catalog.

2019 – 2020 Invitational, International, Triennial “Screen It,” City Triennial Hasselt-Genk, Belgium, curated group exhibition/festival. October 15, 2019 – January 30, 2020. Pieter jan Valgaeren curated the exhibition, festival, and the accompanying catalog.

2019 Invitational, Group Show “Fieldworks: Creative Research by DU Faculty of the School of Art & Art History” at the Vicki Myhren Gallery.

2018 Invitational, Group Show “Deep Roots: An Intersection of Borders,” at the UTSA Gallery. A new interactive game work, Migraciones (2018) was commissioned on view August 29, 2018 – October 5, 2018. This work and this exhibition are part of a cycle of exhibitions to mark the 300th anniversary of the founding of the city of San Antonio, Texas.

2018 Invitational, International, Group Show “NextNewGames,” at the San Jose Institute for Contemporary Art, San Jose, California. Patricia Cariño Valdez, Curator.

2017 Invitational, Solo Exhibition. “Rafael Fajardo: Crossings,” at the Emmanuel Gallery of the University of Colorado, Denver.

2016 – Present Invitational, International, Group Show and Online Archive “Art2<code> : (Tangible) Manifestations of Code,” online exhibition and catalog.
<http://bit.ly/art2codeproject>
Curators: Mat Rappaport, Gail Rubini, Conrad Gleber, Chris Manzione, Ivan Martinez and Tiffany Funk.

2014 Competitive, International, Group Show “Blank Arcade” at the Digital Games Research Association conference, Snowbird, Utah.

2012 Invitational Group Show, “Faculty Triennial” at the Vicki Myhren Galllery.

2010 Invitational, International Group Show, “Fantastic Fuerzas” at the Guadalupe Cultural Arts Center, San Antonio, Texas. Patty Ortiz, Curator.

2009 Invitational, International, Biennial, Group Show, “Arte Nuevo InterActiva’09” in Merida, Yucatan, Mexico. Raul Moarquench Ferrera-Balanquet, Curator, Executive Director.

2007 Invitational, International, Biennial, Group Show, “Arte Nuevo InterActiva’07” in Merida, Yucatan, Mexico. Laura Baigorri, of Spain, Curator.

2006 Competitive, International, Group Show, “IDMAA Ideas In Progress” at the International Digital Media & Arts association annual conference, San Diego California, USA.

2006 Competitive, International, Group Show, International Symposium of Interactive Media Design, Istanbul, Turkey.

2006 Competitive, International, Group Show, “IDMAA Ideas” at the International Digital Media & Arts association annual conference, Miami University, Oxford, Ohio, USA.

2005 Invitational, International, Group Show, “Planet Colombia” Museo de las Americas, Denver, Colorado, USA. Patty Ortiz, Curator, Executive Director.

2005 Invitational, International, Group Show, “State of Play” Australian Center for the Moving Image, Melbourne, Australia. The show inaugurated a new space dedicated to the videogame as a form of cultural expression. Helen Stuckey, Curator.