

micro- and nano-
role playing games
by Rafael Fajardo

SWEAT and
DO NOT PRESS [·]
co-production

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Introduction

These games were created in response to prompts - themes - from Global Game Jam in the years between 2015 and 2020. They are united by a preoccupation with global climate change and with external consequences to in-game narratives. They are as much works of poetry and of conceptual art as they

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are works of game.

These are micro- and even nano- role playing games in that they employ very few words. The time-scales for the games, however, are more appropriate for the anthropocene.

These games can be played solo, and can be played in small and large parties. It may be possible, even, to play with very large populations.

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**What are we
going to do now?**

a set of conceptual games

Each of these nano role playing games presents the circumstance, while the title of the collection offers the challenge shared among all of the games.

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conceptual game 1

all of the bees and

butterflies are gone

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conceptual game 2

all of the potable water
is gone

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conceptual game 3

all of the ones I love are
gone

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conceptual game 4

all of the hope is gone

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conceptual game 5

all of the imagination
is gone

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conceptual game 6

...



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Soil

You have one mission:

Work on the soil.

Allow no species to be harmed while you do so.

When your time is done, become one with the soil.



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Mango

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quest 1

find a large mango tree,
one of the twenty meter
tall ones (~60 feet)

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quest 2

stand below the mango tree and, without resorting to any tools or technologies, wait and catch a ripe mango as it falls from the tree. do not let it hit the ground.

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quest 3

smell the mango you
have caught. inhale
deeply both the sweet
fragrance of the fruit
and the acrid smell
of the sap where it
was once attached to
the tree

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quest 4

find a source
of fresh water
to rinse
the mango.

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quest 5

slowly, gently,
rinse the mango.
caress the skin.
identify any bumps
and markings
that make
this mango
unique.

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quest 6

eat the mango, again
without resorting to any
tools or technologies.
savor its sticky
sweetness.

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quest 7

find an appropriate
place to dig a hole
in the earth
to plant the seed.
be mindful of
the climate that will
support the growth
of the mango.

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quest 8

dig the hole.

do not resort to

any tools or

technologies

to help

achieve this quest.

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quest 9

plant the mango seed
in the hole

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quest 10

nurture the new mango
tree until it is possible
to participate in *quest 1*.



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Colophon

set into type by the least efficient means available, voluntarily, in November of 2022, on a raspberry-pi 3B+, with Scribus 1.4.8, intended for printing with pigment-based inks on an Epson 4800, as an artist's book edition of ___ copies and ___ artist proofs, and hand folded and hand sewn with a coptic stitch pattern.

A biodegradable edition would be best.

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